

**California Solid Paint Bred Program
Advisory Board Meeting
February 12, 2011**

The first meeting of the California Solid Paint Bred Program Advisory Board was held prior to the CCC February meeting. Those in attendance were Gwen Russell, Leslie Ohlau, Lindy Williams and Sharon Bonner-Brown representing NCPHC, SPHC, SJPHC. Following the meeting, Mark & Karen Weller (CCPHC) and Robin Lucas (TMVPHC) contributed to decisions outlined later in the minutes. We encourage anyone interested in contributing to the Program to contact Leslie Ohlau for more information. (Leslie Ohlau kloshowhorses@4fast.net)

Financial Report: A detail report of income and expenses was reviewed. After outstanding sponsorships are collected and expenses paid, the program will have a balance of \$127.81.

Marketing: A half page black & white ad was placed in the 2011 California Paint Horse Directory. Handouts announcing the 2010 Award winners plus a 2011 Membership form was distributed at the SJPHC, NCCC, SPHC & CCC Year End Banquets.

Sandee Proctor is continuing to support the Solid Paint Bred website. Thank you Sandee!

Awards for 2010: There were 9 Championship trophies awarded Northern California exhibitors at the SJPHC Year End Awards Banquet. Only one category, Junior Halter Geldings, had no qualifier. There were no qualifiers in the Southern California Circuit.

Discussion: Lack of Southern Circuit qualifiers.

Historically, the Program established a Northern and Southern circuit so that exhibitors would not be required to travel long distances to earn an award. It was also recognized the importance of establishing an appropriate level of participation in order for an exhibitor to earn an award. The participation level was set to be a minimum of 3 two-judge shows. Other requirements include being a member of a California Regional Club, enrolling as a member in the California Solid Paint Bred Program and having your horse possess an APHA Solid Paint Bred registration number.

Turlock was set as the division point between North & South. Turlock and all shows North would be considered as part of the Northern circuit. All shows south of Turlock would be considered in the Southern Circuit.

In both 2010 & 2011, only 3 two-judge shows were held in the Southern Circuit. The Northern Circuit, on the other hand, had 10 2-judge shows in both 2010 & 2011. This requires any Southern circuit exhibitor to attend every possible show, which includes an early April show when some exhibitors may not be ready to show yet.

After consulting with representative from CCPHC & TMVPHC, the Board decided that the Southern Circuit would be expanded to include the 4 shows in Turlock making a total of 7 qualifying shows available to a Southern circuit exhibitor. The Board added the following requirement to qualify for a Southern Circuit Award.

1. At least one of the 3 qualifying shows must be shows offered by TMVPHC & CCPHC.
2. Points earned at Turlock can count toward either the Northern OR the Southern Circuit awards – NOT BOTH.

Review of 2011 Classes & Rules:

The Board agreed that all Open, Amateur & Youth points would continue to count toward awards. It was recognized that this gives the Amateur and Youth exhibitor an advantage over the Open exhibitor since they are eligible for more classes. Agreeing that this is true, the Board recognized that the intent of the program is to encourage these exhibitors to show their Solid Paint Bred horses that often times can be purchased for far less money than an equivalent Regular Registry horse. Although it would be ideal to offer both an Amateur and Open award, financially this is not feasible at this time.

It was noted that many California Solid Paint Bred horses won World Titles in 2010. It is the intent of the Board to promote the Solid Paint Bred Program by posting the successes of our California Solids on the "world stage" on our website and other relevant venues.

2011 Suggested Classes:

The Board is encouraging all Clubs offering 2 judge shows to include at a minimum the following Solid Paint Bred classes:

- Jr & Sr Halter Mares
- Jr & Sr Halter Geldings
- Jr & Sr Halter Stallions
- Yearling Longe Line
- Yearling In Hand Trail
- Western Pleasure – All Ages Open
- Western Pleasure – All Ages Amateur
- Hunter Under Saddle– All Ages Open
- Hunter Under Saddle – All Ages Amateur
- Trail– All Ages Open
- Trail – All Ages Amateur
- Showmanship

For APHA show approval, a Club must offer a minimum of 6 Solid Paint Bred halter classes (at least 2 in each sex division) plus at least 3 performance classes.

As appropriate, the Board encourages Regional Clubs to consider mirroring as much as feasible the Solid Paint Bred classes being offered at our Youth, Amateur & Open World Championship Shows. As qualifying for the World Shows become a reality in 2012, and as the participation of Solid Paint Bred horses continues to gain momentum, Clubs may find that Solid Paint Bred classes may help increase entries and contribute to the financial success of their shows.

Meeting was adjourned at 10:30 A.M.

Respectfully Submitted,

Sharon Bonner-Brown

Bonner_Brown@mac.com