

Dear California Members of APHA and CCC,

I am submitting the following report regarding the 2008 APHA Workshop to CCC. I would like to request that it be posted on the CCC website as from the CCC minutes I know it has been a concern to members in California that the information from APHA directors is not readily available. I will also be posting this report on my club website; www.socalpainthorse.com.

I am currently on the General Show and Contest Committee. The Chairperson for this committee is Ron Shelly our APHA representative is Holly Nelson, Director of Shows. At 10:00am I attended the joint meeting with the following committees; General Show & Contest, Judges, Amateur and Youth. During this meeting all the proposed rule changes for each of the committees was discussed. It is during this time that the author of a proposed rule change may speak, and individuals may give their input on the proposed change. From there I went on to the meeting for the General Show and Contest. In our committee we worked on the following rule proposals:

Passed Committee:	Failed
Committee:	
SC-191	SC-160
SC-240	SC-260
SC-245	SC-285-2
SC-245-1	SC-080-1
SC-250	SC-207
SC-250-1	SC-246
SC-250-2	Sc-251
SC-255	SC-256
SC-270	SC-301-2
SC-280	
SC-285	
SC-285-1	
SC-216	
SC-301	
SC-301-1	

We spent many hours discussing and working on the proposed rule changes. Once we completed the proposed rule changes our committee was also given

the task by the Executive Committee to discuss the following items:

A) In view of the economy, should show approval rules be changed? It was the general consensus that it should remain in place.

B) World Show Judge Selections for 2009 and beyond-how should they be selected? Are there any areas that need to be changed or added to the current selection process? Again, much discussion regarding this. Also, discussion regarding changing the number of judges for the World Show. This is an area I would encourage input from exhibitors who have participated at the World Show-are they happy with the current number of judges, dropping high and low scores, and with the judge selection process?

C) World Champion designation for Tobiano halter (conformation) and Novice Youth classes. Both of these topics had much discussion & valid points for both arguments. Most felt if we designate a Tobiano World Champion class then we would set a precedence and later need to add Overo, Tovero, All white, etc.possibly having too many classes for too many “types” of horses. In regards to the Novice Youth, many felt see how the program is received at the World level; others felt that possibly it would corrupt the program; i.e. not “pointing out” of classes in order to have more experience at the “next” World show, something that many feel occurs regularly in the Novice Amateur division.

D) Expand the entry-level shows. Many present have seen a decline in the number of people participating in APHA approved shows. Many of the clubs represented by the directors on my committee had great ideas for area. The Top of the Rockies show has incentives for members of 4-H & FFA to participate in their shows; The Southern California Paint Horse Club has started an APHA approved show series specifically designed with the “new” exhibitor in mind. AQHA is holding its first AQHA/Open approved event this month. Many people felt with the current economy & rising gas prices that we need to offer close to home opportunities to show at APHA approved events or we will lose exhibitors to other venues.

If APHA members would like more information on the rule changes my committee covered I would be happy to talk with them via e-mail. Also, regarding input on the above mentioned topics, I would suggest putting in it letter form addressed to myself as an APHA director or to the Executive Committee, which can then go onto Convention.

In regards to Convention I would like extend an invitation to all APHA

members and CCC members as it is being held in San Diego this year! The dates will be October 2-4, at the Crown Plaza Hotel. For more information or to register the APHA contact is Theresa Anderson. I hope to see you there; it's your opportunity to see first hand the efforts that are put forth by all the APHA directors and Staff members to make APHA great!

Sincerely,

Rochelle Weiser

Lnrweiser1@cox.net

Rochelle Weiser

Silpada Designs Representative

619-971-0935 Mobile Office

619-447-0935 Home Office

www.mysilpada.com/rochelle.weiser